

MY LAND

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50
(ca. 5:15 for extended version)

Arranged by
ROGER EMERSON

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With a lilt (♩ = 88)

The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With a lilt' with a quarter note equal to 88 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 13. The lyrics are: 'How green are your val - leys, how times we are far from your'. The score includes piano accompaniment, Soprano I, Soprano II, and Alto parts. Chord symbols are provided above the piano part: Eb, Bb/Eb, Ab/Eb, Bb/Eb, Eb, Ebmaj7, Eb6, Bb/Eb, Ab/Eb, Bb/Eb, Eb5. Measure numbers 6, 9, 11, and 13 are indicated.

* Available separately:
SATB, SAB, SSA, ShowTrax CD

Instrumental parts available as a digital download
(ob [fl], fl, cl, pipes [vn], syn 1-2, gtr, b, cym, toms, timp [bd])
halleonard.com/choral



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blue your great skies? _____ Your moun - tains stand
 for - ests and streams, _____ when sail - ing from

Ab/Eb Bb/Eb Eb Ebmaj7

15

tall in their glo - ry. _____ Your
 your shin - ing wa - ters: _____ We
 mp

Eb6 Ab/Eb Bb/Eb

19

23
 riv - ers run free, the bright stars are your eyes. _____
 car - ry your hopes, your spir - it, your dreams, _____

Eb Bb/Eb Eb Bb/Eb

23

27

Your beau - ty is end - less be - fore
in the hearts of your sons and your daugh -

E \flat Ab/E \flat E \flat B \flat /E \flat

31

me. _____ For
ters. _____ *mf*

cresc. R.H. R.H. R.H. R.H.

ped. *ped.*

E \flat B \flat /D

35

you are the song ev - er sing - ing in me. And

Unis.

C m A \flat E \flat /G B \flat /D

mf R.H. R.H. R.H. R.H.

Unis.

you are the heart ev - er true. For

Cm Ab Eb/G Bb Bb/Ab

R.H. R.H. R.H.

39

43

you are my land, and you al - ways will

Eb/G Cm Fm Bb Eb Ab

43

Unis.

be, the voice ev - er *melody* call - ing me home to

Bb Bb/Ab Eb/G Ab(add9) Eb/Bb Bb

46

Duet

(Sop. I) *mf*

you. _____

When
When
mf melody

50

Rea. _____

R.H.

R.H.

54

to your green val - leys some - day I re - turn, when

54

Eb Bb/D Ab/C Bb/D Eb

melody

(Sop. I/II) *mf*

you lay your man - tle a - round _____ me. At

58

Gm Cm Ab Bb Bb/Ab

62

Unis.

rest I will be where the heart will not yearn, then my land will

E^b/G Cm Fm B^b E^b A^b B^b B^b/A^b E^b/G

62

melody
ev - er sur - round me. *All f* For *All f*

Ab(add9) E^b/B^b B^b E^b B^b/D
cresc.

67

71

Unis.

you are the song ev - er sing - ing in me. And

Cm A^b E^b/G B^b/D
f

71

Unis.

you are the heart ev - er true For

Cm Ab Eb/G Bb Bb/Ab

75

79

you are my land, and you al - ways will

Eb/G Cm Fm Bb Eb Ab

79

Unis.

be, the voice ev - er call - ing me home to

melody

Bb Bb/Ab Eb/G Ab(add9) Eb/Bb Bb

82

you. _____ **ff**

For **ff**

cresc. *R.H.* *R.H.*

86 *ped.* *ped.*

E_b *F* *C/E*

90

you are the song ev - er sing - ing in me. And

ff *R.H.* *R.H.* *R.H.* *R.H.*

90 *p.* *p.* *p.* *p.*

Dm *B_b* *F/A* *C/E*

you are the heart ev - er true. _____ **ff**

For

R.H. *R.H.* *R.H.*

94 *p.* *p.* *p.*

Dm *B_b* *F/A* *C* *C/B_b*

98

Unis.

you are my land, and you always will be, the

F/A Dm Gm C F Bb C C/Bb

98

dim. voice ev - er *melody* call - ing me home to you, *rit.*

dim. *rit.*

F/A Bb(add9) F/C C F

dim. *rit.*

102

Unis. *mp*

the voice ev - er *melody* call - ing me home to you.

mp

F/A Bb(add9) F/C C F

mp

106